

Yvan Vander Sanden

Analysis of concept

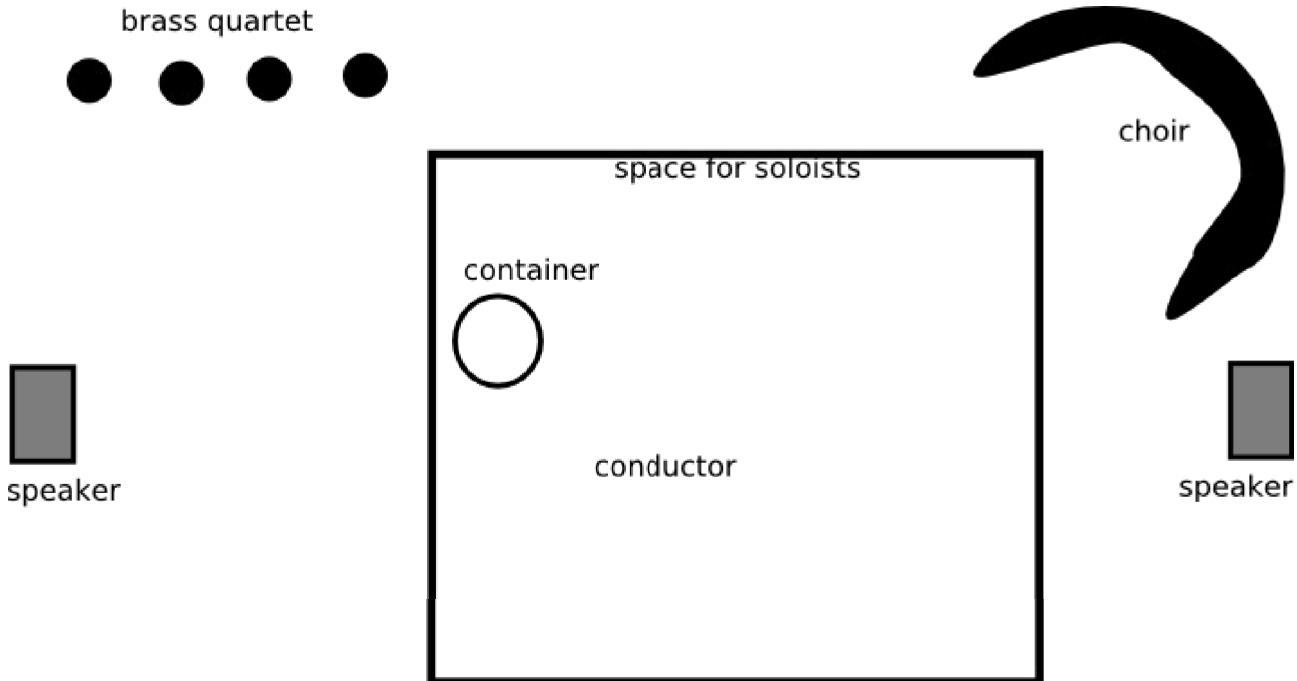
for mixed choir, Brass quartet and live electronics

Ghent, september 2008

commissioned by the Capella di Voce and Kurt Bikkembergs
with support from the Flemish community

Performance notes

- This score is to be performed along with electronic sounds generated by a Pure Data patch coded for this composition. The patch can be downloaded from <http://youngmusic.org>. It will also remain available at the Logos Foundation archives.
- All text is written phonetically.
- The image below is the basic setting in which this music should be performed. Conductors can deviate from this setup if it is not possible at a certain location.



- Soloists should sing their part somewhere in the square around the conductor. All soloists come from within the choir, and return to the choir if their solo part is over.
- Only one singer of each voice type can be singing a solo part at a time, or be on his or her way to do so. If one cannot reach the appointed spot for singing in time, one should run faster. In no circumstance a singer should leave earlier to avoid running. (So in effect, walking to the right spot for a solo should be slow at first, but quite fast near the end of the composition.)
- In the second half of the work (after the nine structures) the choir should start moving a bit more to the front as a whole. Once the brass quartet starts playing, some choir members should start walking or dancing away (holding hands). When the music stops, a few couples of singers should still be on the stage, also holding hands now. They should be smiling (faintly) and looking directly into the public.
- All movement in the second half is interrupted when the choir has to sing.
- If possible, lights should be adjusted to enhance the action in the music. In this case the work should start with an almost dark setting, whilst ending in a very white light, almost blinding the audience.
- The brass quartet should avoid sounding all too brilliant. The tone quality should be something opposite from 'good'.

dedicated to Zimcke
Analysis of concept
commissioned by the Capella di Voce and Kurt Bikkembergs

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Structure 1

The musical score for Structure 1 consists of ten staves, each with a different instrument or voice part. The parts are:

- Horn in F
- Trumpet in B♭
- Trombone
- Tuba
- Soprano solo
- Alto solo
- Tenor solo
- Bass solo
- Soprano
- Alto
- Tenor
- Bass

The score begins with four measures of silence for all parts. The Soprano solo part then enters with a melodic line, labeled "Smash wine bottle (desperate)". The dynamic is marked ***mf***. The vocal line includes the lyrics "ah", "b", "n", "b", and "n". The Alto solo part follows with a melodic line, marked ***mp***, with the lyrics "ha". The Tenor solo part then enters with a melodic line, marked ***mp***, with the lyrics "n" and "o". The Tenor part also features eighth-note patterns with a dynamic of ***mp***. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

5

solo 2

(desperate)

solo 3

(desperate)

hah n hah m o

ha ha o m m m

ah o

m o I

Structure 2

10

solo 4

(desperate)

Smash wine bottle

hy n gl

d r d n a

d n b r gl

d n a b n ah

pp

h a o

pp

h a o

pp

14

solo 5

mf (Glissando) ha ha n__ a__ h

3 , 3
hɔ n__ ah_ n__ ah_

p 3 3 3
n__ ah_ n__ ah_ n__ ah_ a

mf

solo 6

mf d n__ a gl b o ah ah_

pp [d b] n__

mp ha ha ha ha

mf o

mf o a

pp

The musical score consists of eight staves. The top four staves are treble clef, the bottom four are bass clef. Measures 1 through 13 are blank. Measure 14 begins with a vocal line for 'solo 5' starting with a rest, followed by a melodic line with dynamics *mf* and a (Glissando) instruction. The lyrics 'ha ha n__ a__ h' are written below. The next measure starts with a vocal line for 'solo 6' with a dynamic *p*, followed by a melodic line with a 3+3+3 measure pattern and lyrics 'hɔ n__ ah_ n__ ah_'. The following measure continues with a melodic line for 'solo 6' with dynamic *mf*. The next measure starts with a vocal line for 'solo 6' with dynamic *mf*, followed by a melodic line with lyrics 'd n__ a gl b o ah ah_'. The next measure starts with a dynamic *pp* in parentheses, followed by a melodic line with lyrics 'n__'. The next measure starts with a dynamic *mp*, followed by a melodic line with lyrics 'ha ha ha ha'. The next measure starts with a dynamic *mf*, followed by a melodic line with lyrics 'o'. The final measure starts with a dynamic *mf*, followed by a melodic line with lyrics 'o a'. The score concludes with a dynamic *pp*.

Structure 3

17

Structure 3

17

1st Staff: Treble clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

2nd Staff: Treble clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

3rd Staff: Treble clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

4th Staff: Bass clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

5th Staff: Soprano clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

6th Staff: Alto clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

7th Staff: Tenor clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

8th Staff: Bass clef. Measures 1-4: Rests. Measure 5: Dynamic *f*. Measure 6: Dynamic *gl*.

Text Labels:

- Measure 5:** *Smash wine bottle*
- Measure 6:** *a*, *n*
- Measure 7:** *a*, *n*, *a*, *e*
- Measure 8:** *d*, *n*, *a*, *e*
- Measure 9:** *aa*
- Measure 10:** *m*
- Measure 11:** *a*
- Measure 12:** *m*
- Measure 13:** *a*
- Measure 14:** *m*
- Measure 15:** *c*

22

Music score page 22, featuring six staves of musical notation. The top staff consists of five empty five-line staves. Below this are four staves, each with a different clef: Treble, Treble, Bass, and Treble. The fourth staff includes lyrics: "b n__ h↓ ba__ n_ ah h↓ gl hah__". The fifth staff has lyrics: "n__". The sixth staff ends with lyrics: "m m ha m". Various dynamic markings are present, including **solo 9**, **mf**, **f**, **mp**, and **mp** with a 3 overline. The bass staff features a unique rhythmic pattern with eighth-note pairs and rests.

Structure 4

25

solo 13

solo 12

solo 11

solo 10

p n
f *mp* h↓ gl b l ha _____ h↓ o
b m a _____ ha _____

pp sub.

pp sub.

pp sub.

m

m

m

Structure 5

29

mf

d o
oh a ah ah tr

mf

gl oh a ah a tr

mf

ha ha ha

solo 14

mf

m h↓ h s

mp *mf*

m h↓ h s

mf

ε h↓ h

mf

ε h↓ h

solo 13

32

The musical score consists of six staves. The top two staves are blank. The third staff is soprano, the fourth alto, and the fifth bass. The sixth staff is the piano. The vocal parts begin at measure 32.

Soprano:

- Measures 32-35: Rests.
- Measure 36: *o o o a*
- Measure 37: *ho ho ha l o hō d a d gl b o*
- Measure 38: *g bl r r o l o oh d a d gl b o*
- Measure 39: *n*
- Measure 40: *o*
- Measure 41: *h↓ tr*
- Measure 42: *o*
- Measure 43: *o m m gl*
- Measure 44: *o m m gl*

Alto:

- Measures 32-35: Rests.
- Measure 36: Rest.
- Measure 37: Rest.
- Measure 38: Rest.
- Measure 39: Rest.
- Measure 40: Rest.
- Measure 41: Rest.
- Measure 42: Rest.
- Measure 43: Rest.
- Measure 44: Rest.

Bass:

- Measures 32-35: Rests.
- Measure 36: Rest.
- Measure 37: Rest.
- Measure 38: Rest.
- Measure 39: Rest.
- Measure 40: Rest.
- Measure 41: Rest.
- Measure 42: Rest.
- Measure 43: Rest.
- Measure 44: Rest.

Piano:

- Measures 32-35: Rests.
- Measure 36: *mf* dynamic, eighth-note chords.
- Measure 37: *mp* dynamic, eighth-note chords.
- Measure 38: *mp* dynamic, eighth-note chords.
- Measure 39: *mp* dynamic, eighth-note chords.
- Measure 40: *mp* dynamic, eighth-note chords.
- Measure 41: *mp* dynamic, eighth-note chords.
- Measure 42: *mp* dynamic, eighth-note chords.
- Measure 43: *mp* dynamic, eighth-note chords.
- Measure 44: *mp* dynamic, eighth-note chords.

Structure 6

35

solo 16 *mf*

ah ah da ba a_____

o o o e_____ epsilon tr d a_____

solo 18

solo 17

o *mf* oh

gl gl a e

ha ha gl a e

gl

mf

o o

mf

o gl o o

37

The musical score consists of six staves. The top two staves are blank. The third staff is soprano, the fourth alto, the fifth tenor, and the bottom staff bass. The vocal parts begin at measure 37.

Soprano (Measures 37-40):

- da ba ma a ga da a a
- solo 19**
- a o o tr ah

Alto (Measures 41-44):

- hō a a a he hō a e ha
- solo 20**

Tenor (Measures 45-48):

- e ah e a a a

Bass (Measures 49-52):

- a e a a e a

Piano (Measures 37-52):

- Accompaniment consists of eighth-note chords in the bass and harmonic patterns in the treble.

Text:

- da ba ma a ga da a a
- solo 19 a o o tr ah
- hō a a a he hō a e ha solo 20
- e ah e a a a
- a e a a e a
- c c c c c c c c c c e
- c c c c c c c c c c e

Structure 7

40

f *mf* *f* *f*

a a a a a a

solo 22 e a e a ha

solo 21 e a o a

ha ha a a ha

mf **mf** **mf** **mf**

a a a a

mf **mf** **mf** **mf**

a a a a

f **mf** **mf** **mf**

a a a a

f **mf** **mf** **mf**

a a a a

Structure 8

Analysis 3

Structure 9

43

ff

a

a

a

a

ff

f ha

ha! d b ny hy a tr k d ha ha ha ho ho b r k b d k b tr ha ha!

f

ff

ha! d b ny hy a tr k d ha ha ha ho ho b r k b d k b tr ha ha!

f

ff

ha! d b ny hy a tr k d ha ha ha ho ho b r k b d k b tr ha ha!

f

ff

ha! d b ny hy a tr k d ha ha ha ho ho b r k b d k b tr ha ha!

47

Music score page 14, measure 47. The score is for eight voices. The top voice (treble clef) has a single eighth note with a fermata. The second voice (treble clef) has a sixteenth-note pattern starting with a grace note. The third voice (bass clef) has a sixteenth-note pattern starting with a grace note. The fourth voice (bass clef) has a sixteenth-note pattern starting with a grace note. The fifth voice (treble clef) is blank. The sixth voice (treble clef) is blank. The seventh voice (bass clef) is blank. The eighth voice (bass clef) is blank.

Measure 47 details:

- Top voice (Treble): Single eighth note with fermata.
- Second voice (Treble): Sixteenth-note pattern starting with a grace note. Dynamics: *mp*, *p*.
- Third voice (Bass): Sixteenth-note pattern starting with a grace note. Dynamics: *mp*, *p*.
- Fourth voice (Bass): Sixteenth-note pattern starting with a grace note. Dynamics: *p*.
- Fifth voice (Treble): Blank.
- Sixth voice (Treble): Blank.
- Seventh voice (Bass): Blank.
- Eighth voice (Bass): Blank.

56

The musical score page contains six staves of music. The top staff uses a treble clef and includes dynamic markings 'mf' and 'p'. The middle staff uses a bass clef. The bottom staff also uses a bass clef with a 'g' subscript. The music is divided into measures by vertical bar lines. Measure 56 is composed of three measures of music.

59

mp

63

63

Analysis 2

67

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

n

n

n

n

n

Analysis 1

70

mp

mf

mp

mf

mp

mf

n

n

n

n

n

n

73

Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 76: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 77: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 80: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 81: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 84: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 85: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 88: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 89: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 92: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 93: Treble staff has sustained note with grace notes. Bass staff has sustained note with grace notes.

Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

76

Concept

This musical score page contains ten staves of music. The top five staves are standard staff notation with treble and bass clefs. The bottom five staves are blank, consisting only of five-line staves. The music begins with a treble clef staff at measure 76. The first measure features a single eighth note followed by a sixteenth-note grace. The second measure consists of two eighth notes. The third measure includes a bass note and a treble note. Measures 4 and 5 show more complex patterns with eighth and sixteenth notes. Measure 6 starts with a bass note and a treble note. Measures 7 and 8 are entirely blank. Measure 9 begins with a bass note and a treble note. Measure 10 ends with a bass note and a treble note. Measure 11 is entirely blank. Measure 12 begins with a bass note and a treble note. Measure 13 ends with a bass note and a treble note. Measure 14 is entirely blank. Measure 15 begins with a bass note and a treble note. Measure 16 ends with a bass note and a treble note. Measure 17 is entirely blank. Measure 18 begins with a bass note and a treble note. Measure 19 ends with a bass note and a treble note. Measure 20 is entirely blank. Measure 21 begins with a bass note and a treble note. Measure 22 ends with a bass note and a treble note. Measure 23 is entirely blank. Measure 24 begins with a bass note and a treble note. Measure 25 ends with a bass note and a treble note. Measure 26 is entirely blank. Measure 27 begins with a bass note and a treble note. Measure 28 ends with a bass note and a treble note. Measure 29 is entirely blank. Measure 30 begins with a bass note and a treble note. Measure 31 ends with a bass note and a treble note. Measure 32 is entirely blank. Measure 33 begins with a bass note and a treble note. Measure 34 ends with a bass note and a treble note. Measure 35 is entirely blank. Measure 36 begins with a bass note and a treble note. Measure 37 ends with a bass note and a treble note. Measure 38 is entirely blank. Measure 39 begins with a bass note and a treble note. Measure 40 ends with a bass note and a treble note. Measure 41 is entirely blank. Measure 42 begins with a bass note and a treble note. Measure 43 ends with a bass note and a treble note. Measure 44 is entirely blank. Measure 45 begins with a bass note and a treble note. Measure 46 ends with a bass note and a treble note. Measure 47 is entirely blank. Measure 48 begins with a bass note and a treble note. Measure 49 ends with a bass note and a treble note. Measure 50 is entirely blank. Measure 51 begins with a bass note and a treble note. Measure 52 ends with a bass note and a treble note. Measure 53 is entirely blank. Measure 54 begins with a bass note and a treble note. Measure 55 ends with a bass note and a treble note. Measure 56 is entirely blank. Measure 57 begins with a bass note and a treble note. Measure 58 ends with a bass note and a treble note. Measure 59 is entirely blank. Measure 60 begins with a bass note and a treble note. Measure 61 ends with a bass note and a treble note. Measure 62 is entirely blank. Measure 63 begins with a bass note and a treble note. Measure 64 ends with a bass note and a treble note. Measure 65 is entirely blank. Measure 66 begins with a bass note and a treble note. Measure 67 ends with a bass note and a treble note. Measure 68 is entirely blank. Measure 69 begins with a bass note and a treble note. Measure 70 ends with a bass note and a treble note. Measure 71 is entirely blank. Measure 72 begins with a bass note and a treble note. Measure 73 ends with a bass note and a treble note. Measure 74 is entirely blank. Measure 75 begins with a bass note and a treble note. Measure 76 ends with a bass note and a treble note.

87

mp

n _____ n _____

n _____ n _____

n _____ n _____

n _____ n _____

91

mf

p

mf

p

mp

95

The musical score page contains ten staves. The top four staves feature melodic lines with various note heads (solid, hollow, stems up, stems down) and rests. The bottom six staves are blank. The bass staff in the middle section contains sustained notes and rests. Below each pair of blank staves are two horizontal lines labeled 'n'.

99

mp

p

p

p

102

3

3

mf

3

108

The musical score consists of six staves. Staff 1 (Treble) has a clef and 5 lines. Staff 2 (Bass) has a clef and 5 lines. Staff 3 (Treble) has a clef and 5 lines. Staff 4 (Bass) has a clef and 5 lines. Staff 5 (Treble) has a clef and 5 lines. Staff 6 (Bass) has a clef and 5 lines. Measure 1: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 2: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 3: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 4: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 5: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 6: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 7: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 8: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 9: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note. Measure 10: Staff 2 has a dotted half note followed by a quarter note. Staff 6 has a quarter note.