

2. Kyrie

I2

S. lei - son, e - le i - son. *colla parte*

A. - e, Ky - ri - e e - le i - son. *colla parte*

T. son, Ky - ri - e e - le i - son. Ky - ri - e

Bar. - son, e - - lei - son. Ky - - ri - e e - lei - son. *colla parte*

B. e - - lei - son, Ky - - ri - e e - lei - son. *colla parte*

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Cb.

23

A musical score for orchestra and choir. The top section shows five vocal parts (Soprano, Alto, Tenor, Bass, Baritone) and the bottom section shows the orchestra (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts sing a Gregorian chant melody. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The music is in common time, with a key signature of one sharp (F#).

S. A. T. Bar. B.

Vln. I Vln. II Vla.

Vc. Vc. Cb.

ky - ri - e - lei - son, ky - ri - e - lei - son, ky - ri - e, e - lei - son, ky - ri -

33

S. e - - - - lei - - - - son, e - le - - i - son.
A. son, Ky - ri - - e, Ky - - - ri - e e - - le - i - son.
T. Ky - ri - e e - lei - son, Ky - ri - - e e - - le - i - son.
Bar. e - - - - lei - - - - son, e - - - - lei - - - - son.
B. Ky - - - - ri - e - - - - son, Ky - - - - ri - e e - - lei - - - - son.

This musical score page contains two systems of music. The top system, labeled '33', features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), and Bass (B.). The vocal parts sing a mix of sustained notes and short melodic fragments, often with slurs and grace notes. The lyrics include 'lei', 'son', 'Ky', 'ri', 'e', 'le', 'i', and 'son'. The bottom system consists of six instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon (Cbs.). The instruments play primarily rests, with occasional sustained notes or short melodic patterns. The instrumentation includes a woodwind section (Vc., Vbs., Cbs.) and a brass section (Vln. I, Vln. II, Vla.). The overall texture is harmonic and rhythmic, with a focus on sustained tones and occasional melodic entries.

This continuation of the musical score from measure 33 shows the instruments maintaining their patterns of rests and occasional melodic entries. The vocal parts are not present in this section. The instrumentation remains the same: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon (Cbs.). The score indicates a continuation of the established harmonic and rhythmic patterns from the previous measure.

55

S.

A.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ste - e - le - i - son. Chri - ste e - le -

e - lei - son Chri - ste e - lei - son, Chri -

Chri - ste, Chri - ste. e - lei - son,

Chri - ste e - lei -

75

S.

A.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

94

S. le - i - son. Ky - ri - e

A. le - i - son. Ky - ri - e

T. le - i - son. Ky - ri - e e - lei - son, Ky -

Bar. le - i - son. Ky - ri - e e - lei - son, e -

B. le - i - son. Ky - ri - e e - lei - son, e -

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

III

S. A. T. Bar. B. Vln. I Vln. II Vla. Vc. Vc. Cb.

This musical score page contains two systems of music. The top system consists of six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Bass (B.), and three Bassoon parts (Vln. I, Vln. II, Vla.). The bottom system consists of four string instrument parts: Double Bassoon (Vc.), Double Bassoon (Vc.), Double Bassoon (Cb.), and Double Bassoon (Cb.). The vocal parts sing a Gregorian chant melody with sustained notes and short melodic fragments. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of one sharp (F#). The vocal parts have lyrics written below them, including "son.", "Ky", "ri", "e", "lei", and "son.". The instrumental parts play sustained notes or simple rhythmic patterns. The vocal parts sing in unison at certain points, such as the "Ky" and "son." sections. The instrumental parts provide harmonic support throughout the piece.