

# 1. Introitus

5

**Soprano**

**Alto**

**Tenor**

**Baritone**

**Bass**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**Collage of musical scores showing vocal and instrumental parts for the Introitus.**

The score consists of two systems of music. The first system features five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The vocal parts sing the Latin text "Requiem aeternam dona eis, domine" in a three-part setting. The second system features five instrumental parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The instrumental parts play eighth-note patterns in a four-part setting. Both systems begin with a dynamic of ***mf*** (mezzo-forte) and a tempo of  $\text{♩} = 80$ . The vocal parts enter with a dynamic of ***mf***, while the instrumental parts enter with a dynamic of ***mf***.

*II*

S.

A.

T.

Bar.

B.

rall.

The vocal parts (Soprano, Alto, Tenor, Bass, Baritone) sing a repetitive melodic line consisting of sustained notes and short rhythmic patterns. The orchestra (Violin I, Violin II, Viola, Cello, Double Bass, Bassoon) provides harmonic support with sustained notes and rhythmic patterns. The vocal line ends with a dynamic rallentando (rall.) instruction.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

rall.

The orchestra parts (Violin I, Violin II, Viola, Cello, Double Bass, Bassoon) continue to provide harmonic support with sustained notes and rhythmic patterns, maintaining the established harmonic framework.

22                   **Meno mosso**

S. e - is Do - - - mi - ne: et

A. ne, Do - - - mi - ne: et lux per - - pe tu - a, —

T. 8 Do - - - mi - ne, Do - - - mi - ne: et lux per - - pe tu - a, et

Bar. ne, Do - - - mi - ne: et — lux

B. - mi - ne, Do - - - mi - ne: et lux per - - pe

**A tempo**

**Meno mosso**

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

**A tempo**

33

Soprano (S.) vocal line with lyrics: lux per - pe - tu - a, lu -

Alto (A.) vocal line with lyrics: — per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - - -

Tenor (T.) vocal line with lyrics: lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at,

Bass (Bar.) vocal line with lyrics: per - - - pe - tu - a, et lux per - pe - tu - a, lu - ce - at

Bassoon (B.) vocal line with lyrics: tu - - - - a, et lux per - pe - tu - a lu - ce - at

rall.

**Meno mosso**

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., Vc., and Cb. The key signature is one sharp. Measure 11 ends with a fermata over the strings. Measure 12 begins with a dynamic marking 'rall.' above the strings. Measure 13 begins with a dynamic marking 'Meno mosso' above the strings.

43

S. - ce - at lu - ce - at lu - ce - at e - - -

A. - is, lu - ce - at e - is, lu - ce - at

T. 8 lu - ce - at e - is, lu - ce - at e - is,

Bar. e - is, lu - ce - at e - is, lu - ce - at e -

B. at e - is, lu - ce - at e - is. lu - ce -

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts are in soprano, alto, tenor, and bass clef, with lyrics such as 'ce - at', 'lu - ce - at', 'e -', 'is', and 'lu - ce - at' appearing in various voices. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of one sharp (F#). Measure 43 begins with a vocal entry from the soprano, alto, and tenor, followed by the bass. The orchestra consists of five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing lyrics like 'ce - at', 'lu - ce - at', 'e -', 'is', and 'lu - ce - at'. The orchestra provides harmonic support with sustained notes and rhythmic patterns.



### **Meno mosso**

**Meno mosso**

S. bi red - de - tur vo - tum in Je - ru - sa - lem:

A.

T.

Bar. bi red - de - tur vo - tum in Je - ru - sa - lem, Je - ru - sa - lem:

B.

## Meno mosso

74 **Poco più mosso**      **rall.**      **Tempo**

S. ex - - - au - - di o - ra - ti - o - nem me - - am, ad te om - nis ca -

A.

T. 8

Bar. ex - au - - di o - ra - ti - o - nem me - - am, ad te om - nis ca -

B.

**Poco più mosso**      **rall.**      **Tempo**

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

86 **rall.**

S. ro ve ni et. *colla parte*  
A. tutti Re - qui - em ae ter nam Do  
T. tutti Re - qui - em ae ter nam Do na  
Bar. ro ve ni et. Re - qui - em ae ter nam Do  
B. tutti Re - qui - em ae ter nam Do na

*colla parte*

$\text{♩} = 80$

Vln. I **rall.**

Vln. II tutti

Vla. tutti

Vc. tutti

Vc. tutti

Cb. tutti

*colla parte*

*colla parte*

*colla parte*

*colla parte*

*colla parte*

*colla parte*

$\text{♩} = 80$

97 tutti

S. Do - na, do na e - is,  
A. - na, e - is, do - na e - is, do -  
T. 8 e - is, do - na e - is,  
Bar. na e - is, e - is. do - na,  
B. e - is, do - na do - na

I solo

Vln. I gli altri

Vln. II

Vla.

Vc.

Cb.



119

S. et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

A. lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

T. lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Bar. et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

B. et lux per - pe - tu - a, et lux per - pe - tu - a,

rall.

Vln. I et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Vln. I et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Vln. II et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Vla. et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Vcl. et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Cb. et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

rall.

**129** **Meno mosso**

S. - a, lu - ce - at ce - at lu - ce - at  
A. lu - ce - at e - - - is, lu - ce - at  
T. 8 a lu - ce - at, lu - ce - at e - - - is, lu - ce -  
Bar. lu - ce - at e - - - is, lu - ce - at e -  
B. a lu - ce - at ce - - - at e - - - is,

**Meno mosso**

Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

139

S. lu - ce - at e - - - - - is.  
A. e - - - is, lu - - - ce - at e - - - is, lu - ce - at e - - - is.  
T. 8 at e - - - is, lu - ca - at e - - - is.  
Bar. - is, lu - ce - at e - - - is.  
B. lu - - - ce - at e - - - is.

Vln. I 3 2  
Vln. I 8 4  
Vln. II  
Vla.  
Vc.  
Cb.

lu - ce - at e - - - - - is.  
e - - - is, lu - - - ce - at e - - - is, lu - ce - at e - - - is.  
at e - - - is, lu - ca - at e - - - is.  
- is, lu - ce - at e - - - is.  
lu - - - ce - at e - - - is.