

3. Graduale

$\text{♩} = 75$ C

S. *colla parte* *mf* Do - - na e - -

A. *colla parte* *mf* Do - - na e - - is,

T. Re - qui-em ae - ter - - nam. *mf* Do - - - - - na e - is

Bar. *colla parte* *mf* Do - - na e - - - - is, Do - na

B. *colla parte* *mf* Do - - - - - na solo e - - - -

$\text{♩} = 75$ C

Vln. I *colla parte* solo *p* V

Vln. II *colla parte* solo *p* V

Vla. *colla parte*

Vc. *colla parte* solo *p*

Cb. *colla parte*

colla parte

11

S. *is, Do - na e - is Do - mi - ne, Do - na e - is Do - mi - ne: et*

A. *Do - na e - is, Do - mi - ne, Do - mi - ne:*

T. *Do - mi - ne:*

Bar. *e - is, Do - na e - is Do - mi - ne, Do - na e - is Do -*

B. *- is Do - mi - ne, Do - na e - is, Do -*

Vln. I

Vln. II

Vla. *solo* *p*

Vc.

Cb.

24

S. *lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,*

A. *et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,*

T. *et lux per - pe - tu - a,*

Bar. *-mi - ne: Et lux per - pe - tu - a, et lux per - pe - tu -*

B. *-mi - ne: Et lux per - pe - tu - a, et lux per - pe - tu - a, et*

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

S. et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-

A. et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, lu-ce-at e-

T. -tu-a In-ce-at e-is,

Bar. a lu-ce-at, lu-ce-at e-is,

B. lux-per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, lu-ce-at e-

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

S. - is, lu - ce - at e - is, lu - ce - at e - is.

A. - is, lu - ce - at e - is.

T. lu - ce - at e - is.

Bar. lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

B. - is, lu - ce - at e - is, lu - ce - at e - is.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

S.

A.

T.

Bar. *mf*

B. *mf* In me - mo - ri - a ae - ter - na, ae - ter - na, ae - ter - na

tutti flautando

Vln. I *tutti ppp* *divisi flautando*

Vln. I *ppp* *tutti flautando*

Vln. II *tutti divisi flautando* *ppp*

Vln. II *tutti flautando* *ppp*

Vla. *tutti flautando* *ppp*

Vc. *tutti* *ppp*

Cb. *flautando* *ppp* *mf*

ppp

72

S.
A.
T.
Bar.
B.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

- ter - - - na, ae - ter - - - na e - rit ju - - - stus, e - rit ju - - - stus,
e - rit ju - - - stus, ae - ter - na e - rit ju - - - stus, e - rit ju - - - stus,

83

S.

A.

T.

Bar.

B.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

- stus, e - rit ju - - - - stus: ab - - - au - di - ti - o - ne - - - ma - - - - la, ab - - - au - di -
e - rit ju - stus, e - rit ju - - - stus: ab au - di - ti - o - ne ma - - - - la, ab au - di - ti -

Detailed description of the musical score: The score is for page 38, starting at measure 83. It features five vocal staves (Soprano, Alto, Tenor, Baritone, Bass) and six instrumental staves (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have lyrics in Latin. The instrumental parts include dynamics like 'p' (piano) and 'V' (crescendo). The Baritone and Bass parts have lyrics: '- stus, e - rit ju - - - - stus: ab - - - au - di - ti - o - ne - - - ma - - - - la, ab - - - au - di -' and 'e - rit ju - stus, e - rit ju - - - stus: ab au - di - ti - o - ne ma - - - - la, ab au - di - ti -'. The instrumental parts include dynamics like 'p' and 'V'.

95 $\text{♩} = 45$ Grave *mf*

S. *mf* Non ti -

A. *mf* Non ti *mf* - me -

T. *mf* Non

Bar. *mf* Non

B. *mf* Non

ti - o - ne ma - - - - - la, ma - - - - - la. _____
 o - ne ma - - - - - la. _____ ti - me -

$\text{♩} = 45$ Grave

Vln. I *mp* *f* *ppp* free individual bowings

Vln. I *mp* *f* *ppp* free individual bowings

Vln. II *mp* *f* *ppp* free individual bowings

Vln. II *mp* *f* *ppp* free individual bowings

Vla. *mp* *f* *ppp* *ppp* *ppp* free individual bowings

Vc. *mp* *f* *ppp* *ppp* *ppp* free individual bowings

Cb. *mp* *f* *ppp* *ppp* *ppp* free individual bowings

divisi

divisi

110

S. Non ti - me - bit, Non me - Non ti - me - - -

A. -bit, Non ti - - me - - - bit, Non Non ti - me -

T. ti - - - - - me - - - bit,

Bar. me - - - bit, Non me - - bit, Non ti - me - bit, Non me -

B. -bit, ti - - me - bit, ti - bit, Non ti - me -

Vln. I *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

Detailed description: This page of a musical score, numbered 110, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with lyrics in Italian. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabass, all in treble or bass clefs. The score is in a key with two sharps (D major or F# minor) and a common time signature. The vocal lines are characterized by long, sustained notes and some melodic movement. The string parts consist of sustained, moving lines with frequent glissando markings. The overall texture is dense and dramatic.

122

S. ti - me - - - bit, Non ti - me - - - - -

A. bit, ti me - - - bit ti - me - - - bit.

T. Non ti - - - - - bit.

Bar. - - - bit, Non ti - me - bit, Non me - - - bit.

B. - - - bit, Non ti - me - bit, Non ti - me - - - bit.

Vln. I *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

C ♩ = 80 **Molto Ritmico**

134 **18/4**

S. *colla parte* Do - - - na

A. *colla parte* Do - - - na e - -

T. Re - qui - em ae - ter - - - nam. Do - - - - - - - - - na

Bar. *colla parte* Do - - - na e - - - - - is,

B. *colla parte* Do - - - - - - - - - na e - -



C ♩ = 80 **Molto Ritmico**

18/4

Vln. I

Vln. I

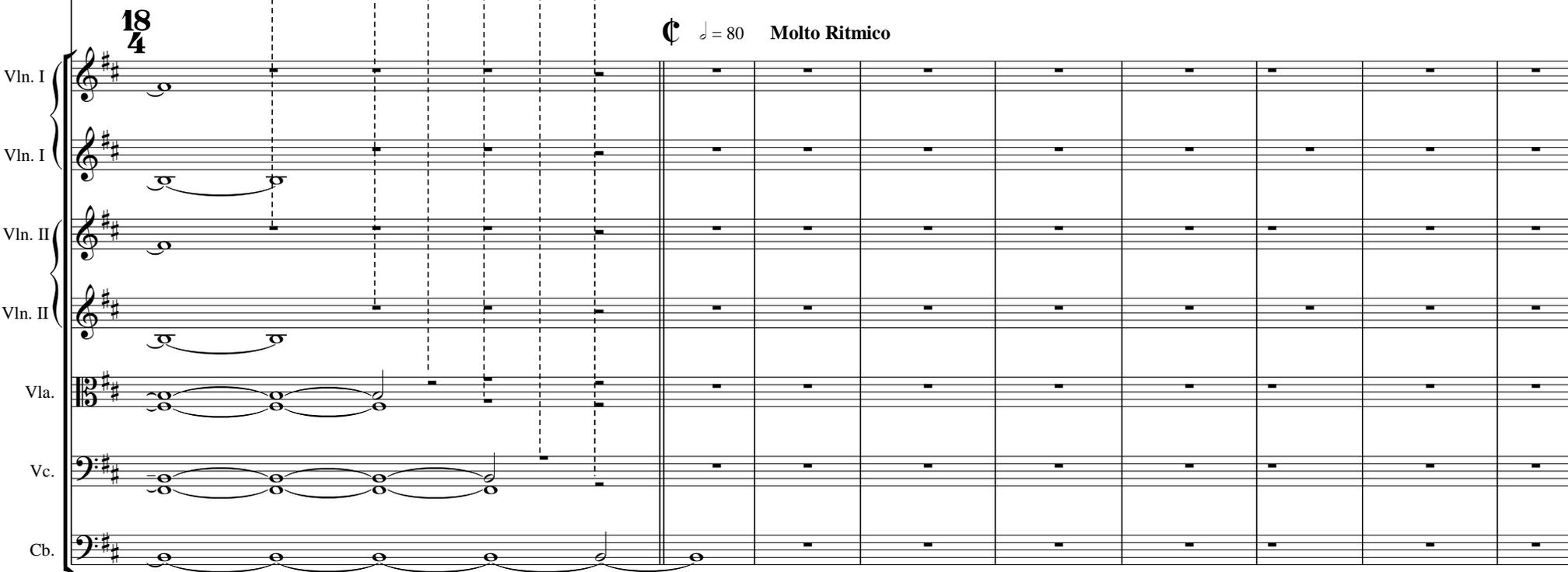
Vln. II

Vln. II

Vla.

Vc.

Cb.



143

S. e - - - is, Do - na e - - - is Do - mi - ne, Do - na Do -

A. - - is, Do - na e - is, Do - - - mi - - - ne, Do

T. e - is Do - - - - - mi - ne:

Bar. Do - na e - - - - is, Do - na e - is Do - mi - ne, Do - - na

B. - - - is Do - - - - - mi - ne, Do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

S. - - - mi - ne: et lux per - pe - tu - a, et lux per - pe -

A. - - - mi - ne: et lux per - pe - tu - a, et

T. et lux per -

Bar. e - - - is Do - mi - ne: Et lux per - pe - tu - a,

B. -na e - is, Do - mi - ne: Et lux per - pe - tu - a, et

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

S. *tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a lu - at e -*

A. *lux per - pe - tu - a per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e -*

T. *pe - tu - a In -*

Bar. *et lux per - pe - tu - a lu - ce - at,*

B. *lux per - pe - tu - a, et lux - per - pe - tu - a lu - ce - at e -*

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

S. is, lu - ce - at e - - - is, lu - ce -

A. - is, lu - ce - at e - - - is, lu - at e - - - is, lu - ce - at e - is, lu -

T. - - - ce - at e - - - is,

Bar. - lu - ce - - at e - - is, lu - ce - at e - is,

B. - is, lu - ce - at e - - - is, lu - ce - at e - - - is, lu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46 and starting at measure 175, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, and Baritone) have lyrics in Latin: 'is, lu - ce - at e - - - is, lu - ce -' for Soprano; '- is, lu - ce - at e - - - is, lu - at e - - - is, lu - ce - at e - is, lu -' for Alto; '- - - ce - at e - - - is,' for Tenor; and '- lu - ce - - at e - - is, lu - ce - at e - is,' for Baritone. The Bass part has lyrics: '- is, lu - ce - at e - - - is, lu - ce - at e - - - is, lu -'. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabass, all of which are currently silent, indicated by horizontal lines on their respective staves.

184

S. *- at e - - - is, lu - ce - at e - - - is.*

A. *- ce - at e - is, lu - at e - - - is, lu - ce - at e - is.*

T. *lu - - ce - at e - is.*

Bar. *lu - ce - at e - - is, lu - ce - at e - is.*

B. *ce - at e - - - is, lu - ce - at e - - is.*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

attacca "the character of christ"