

3. Graduale

31

$\text{♩} = 75$ 

S. *colla parte* *mf* Do - - na e - -

A. *colla parte* *mf* Do - - na e - - is,

T. Re - qui-em ae-ter - - nam. *mf* Do - - - - - na e - is

Bar. *colla parte* *mf* Do - - na e - - - - is, Do - na

B. *colla parte* *mf* Do - - - - - na e - - - -

$\text{♩} = 75$ 

Vln. I *colla parte* solo *p*

Vln. II *colla parte* solo *p*

Vla. *colla parte*

Vc. *colla parte* solo *p*

Cb. *colla parte*

11

S. -is, Do - na e - - - is Do - mi - ne, Do - na e - is Do - - - mi - ne: et

A. Do - na e - is, Do - - - mi - ne, Do - - - mi - ne:

T. Do - - - mi - ne:

Bar. e - - - is, Do - na e - is Do - mi - ne, Do - - na e - - is Do -

B. -is Do - - - - - mi - ne, Do - na e - is, Do - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

S. 
lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

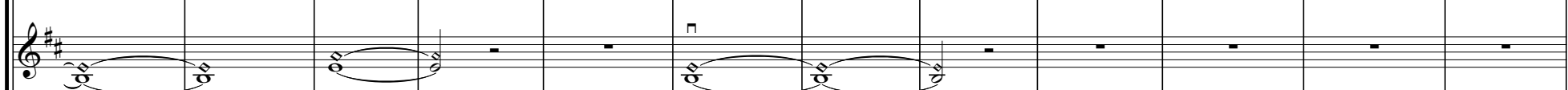
A. 
et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

T. 
et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Bar. 
-mi - ne: Et lux per - pe - tu - a, et lux per - pe - tu - a,

B. 
-mi - ne: Et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

36

S. et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-

A. et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, lu-ce-at e-

T. -tu-a In-ce-at e-is,

Bar. a lu-ce-at, lu-ce-at e-is,

B. lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, lu-ce-at e-

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

S. 
- is, lu - ce - at e - is, lu - ce - at e - is.

A. 
- is, lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

T. 
lu - ce - at e - is.

Bar. 
lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

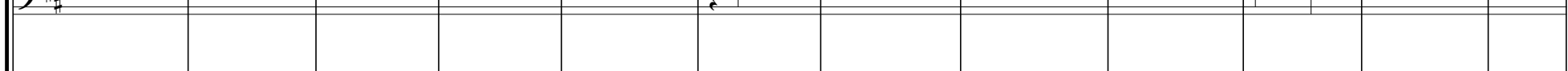
B. 
- is, lu - ce - at e - is, lu - ce - at e - is.

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

59

S.

A.

T.

Bar.

B.

In me - mo - ri - a ae - ter - na, ae - ter - na, ae -

In me - mo - ri - a ae - ter - na, ae - ter - na, ae - ter - na

tutti *flautando*

tutti *ppp* divisi *flautando*

ppp tutti *flautando*

tutti divisi *flautando* *ppp*

tutti *flautando* *ppp*

tutti *ppp*

flautando *mf*

ppp

72

S.

A.

T.

Bar.

B.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

- ter - - - na, ae - ter - - na e - rit ju - - stus, e - rit ju - -

e - rit ju - stus, ae - ter - na e - rit ju - stus, e - rit ju - - - stus,

83

S.

A.

T.

Bar.

B.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

- stus, e - rit ju - - - - stus: ab — au - di - ti - o - ne — ma - - - - la, ab — au - di -

e - rit ju - stus, e - rit ju - - stus: ab au - di - ti - o - ne ma - - - - la, ab au - di - ti -

p

p

p

p

p

p

95

$\text{♩} = 45$ Grave *mf*

S. *Non* *mf* ti -

A. *Non* ti *mf* - me -

T. *Non* *mf* - me -

Bar. *Non* *mf* - me -

B. *Non* *mf* - me -

ti - o - ne ma - la, ma - la. _____

o - ne ma - la. _____

ti - me -

$\text{♩} = 45$ Grave

Vln. I *mp* *f* *ppp* free individual bowings

Vln. I *mp* *f* *ppp* free individual bowings

Vln. II *mp* *f* *ppp* free individual bowings

Vln. II *mp* *f* *ppp* free individual bowings

Vla. *mp* *f* *ppp* free individual bowings

Vc. *mp* *f* *ppp* free individual bowings

Cb. *mp* *f* *ppp* free individual bowings

divisi

divisi

110

S. Non ti - me - bit, Non me - Non ti - me - - -

A. -bit, Non ti - - me - - - bit, Non Non ti - me -

T. ti - - - - - me - - - bit,

Bar. me - - - bit, Non me - - bit, Non ti - me - bit, Non me -

B. -bit, ti - - me - bit, ti - bit, Non ti - me -

Vln. I *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

The musical score is for measures 110 through 119. The vocal parts (Soprano, Alto, Tenor, Bass) are in Italian. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabass. The score features glissando markings on the string parts.

122

S. ti - me - - bit, Non ti - me - - - -

A. - - bit, ti me - - bit ti - me - bit.

T. Non ti - - - - bit.

Bar. - - - bit, Non ti - me - bit, Non me - me - - bit.

B. - - - bit, Non ti - me - bit, Non ti - me - - - bit.

Vln. I *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

18
4

134 **18**
4

C ♩ = 80 **Molto Ritmico**

S. *colla parte* Do - - na

A. *colla parte* Do - - na e -

T. Re - qui-em ae - ter - - - nam. Do - - - - - na

Bar. *colla parte* Do - - na e - - - - is,

B. *colla parte* Do - - - - - na e -

18
4

C ♩ = 80 **Molto Ritmico**

Vln. I

Vln. I

Vln. II

Vln. II

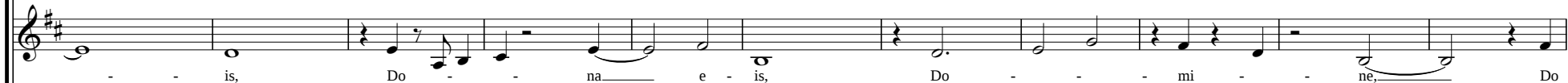
Vla.

Vc.

Cb.

143

S. 
e - - - is, Do - na e - - - is Do - mi - ne, Do - - na Do -

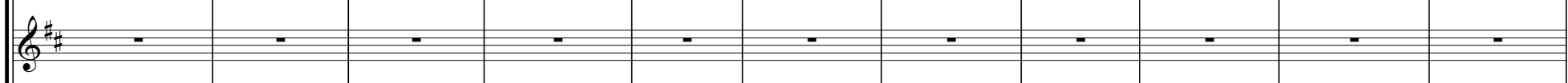
A. 
- - is, Do - - na e - is, Do - - - mi - - ne, Do

T. 
e - is Do - - - - - mi - ne:

Bar. 
Do - na e - - - - is, Do - na e - is Do - mi - ne, Do - - na

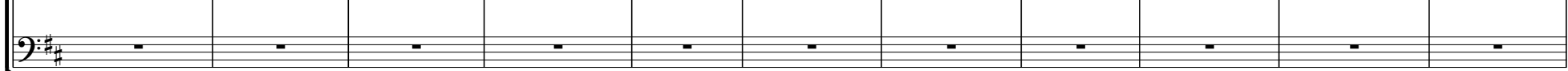
B. 
- - - is Do - - - - - mi - ne, Do -

Vln. I 

Vln. II 

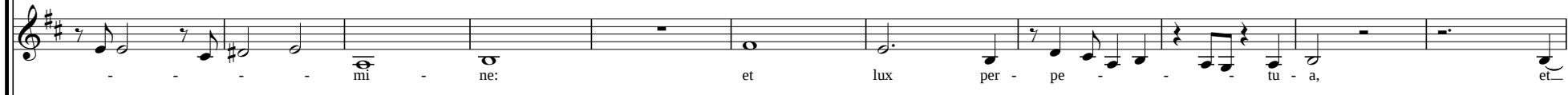
Vla. 

Vc. 

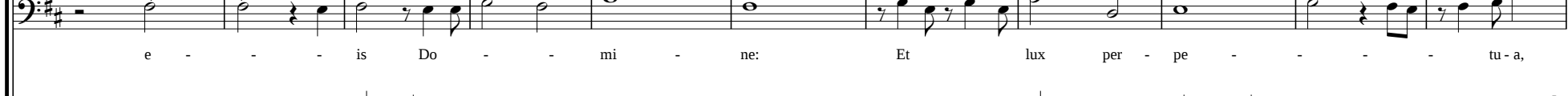
Cb. 

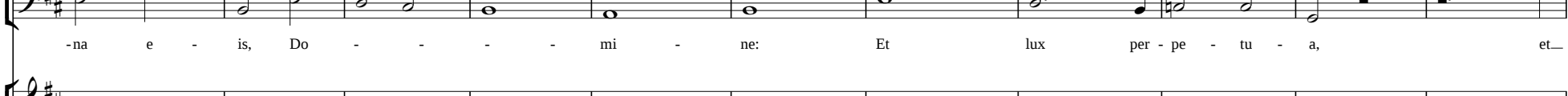
154

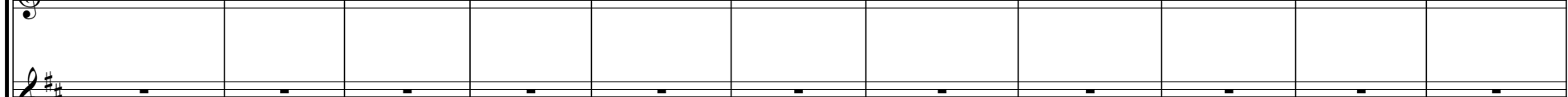
S. 
- - - mi - ne: et lux per - pe - tu - a, et lux per - pe -

A. 
- - - mi - ne: et lux per - pe - tu - a, et

T. 
et lux per -

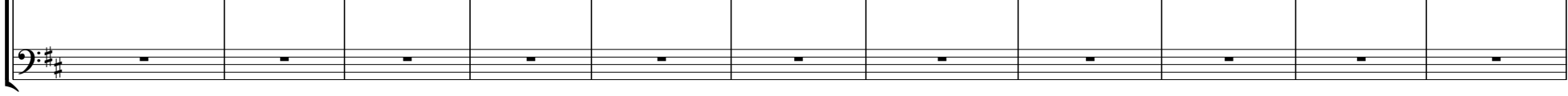
Bar. 
e - - - is Do - - - mi - ne: Et lux per - pe - tu - a,

B. 
-na e - is, Do - - - - mi - ne: Et lux per - pe - tu - a, et

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

165

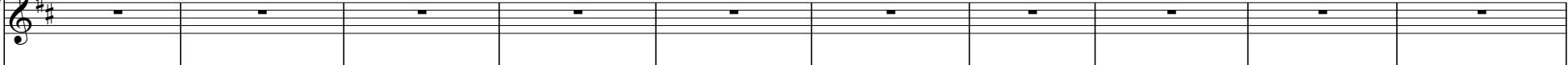
S. 

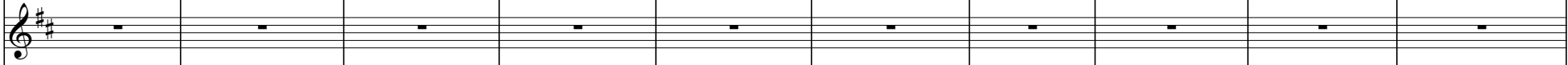
A. 

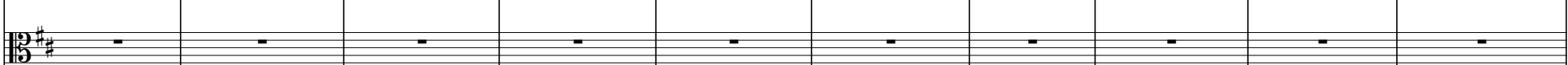
T. 

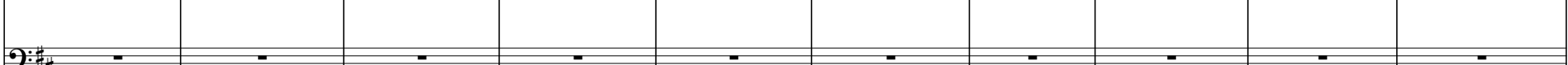
Bar. 

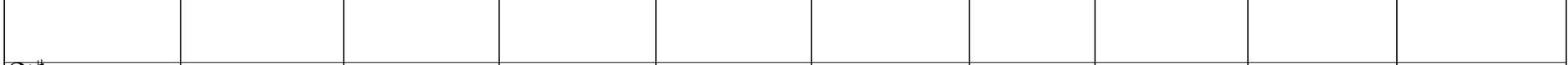
B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

175

S. is, lu - ce - at e - - - is, lu - ce -

A. is, lu - ce - at e - - - is, lu - at e - - - is, lu - ce - at e - is, lu -

T. 8 - - - ce - at e - - - is,

Bar. - lu - ce - - at e - - is, lu - ce - at e - is,

B. - is, lu - ce - at e - - - is, lu - ce - at e - - - is, lu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

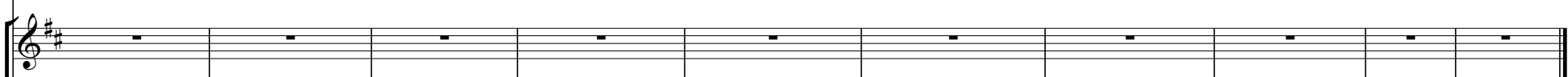
S. 
- at e - - is, lu - ce - at e - - is.

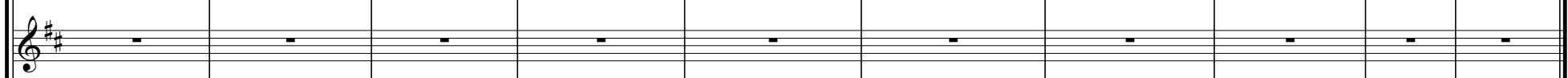
A. 
- ce - at e - is, lu - at e - - is, lu - ce - at e - is.

T. 
lu - - ce - at e - is.

Bar. 
lu - ce - at e - is, lu - ce - at e - is.

B. 
ce - at e - - is, lu - ce - at e - is.

Vln. I 

Vln. II 

Vla. 

Vc. 
pp

Cb. 

attacca "the character of christ"